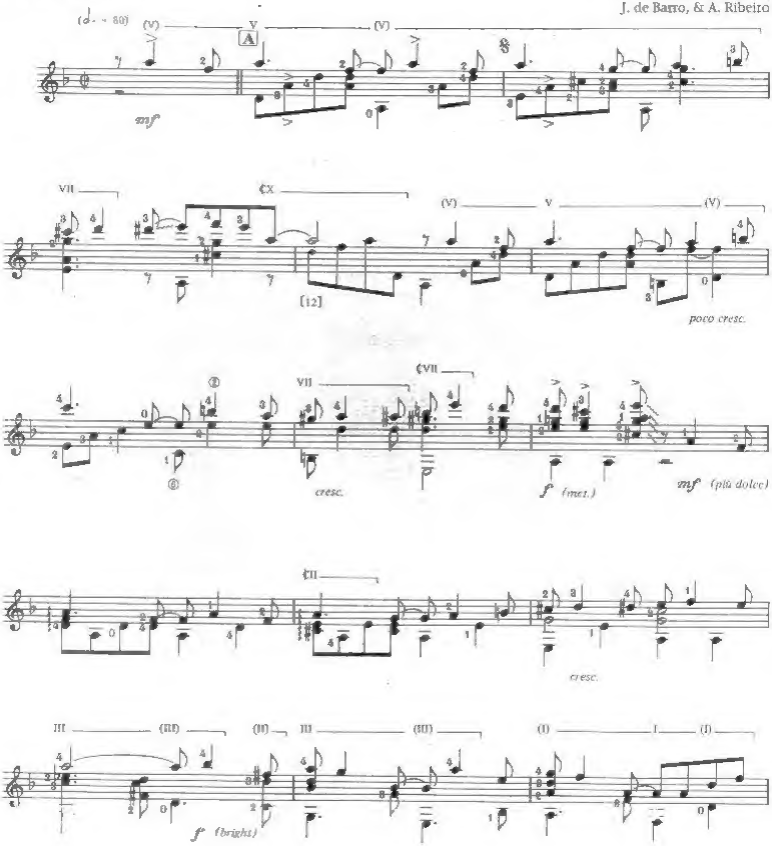
Cochichando

Arranged for guitar by
Carlos Barbosa-Lima (1981)
(revised in 1989)

A. Vianna (Pixinguinha)
J. de Barro, & A. Ribeiro



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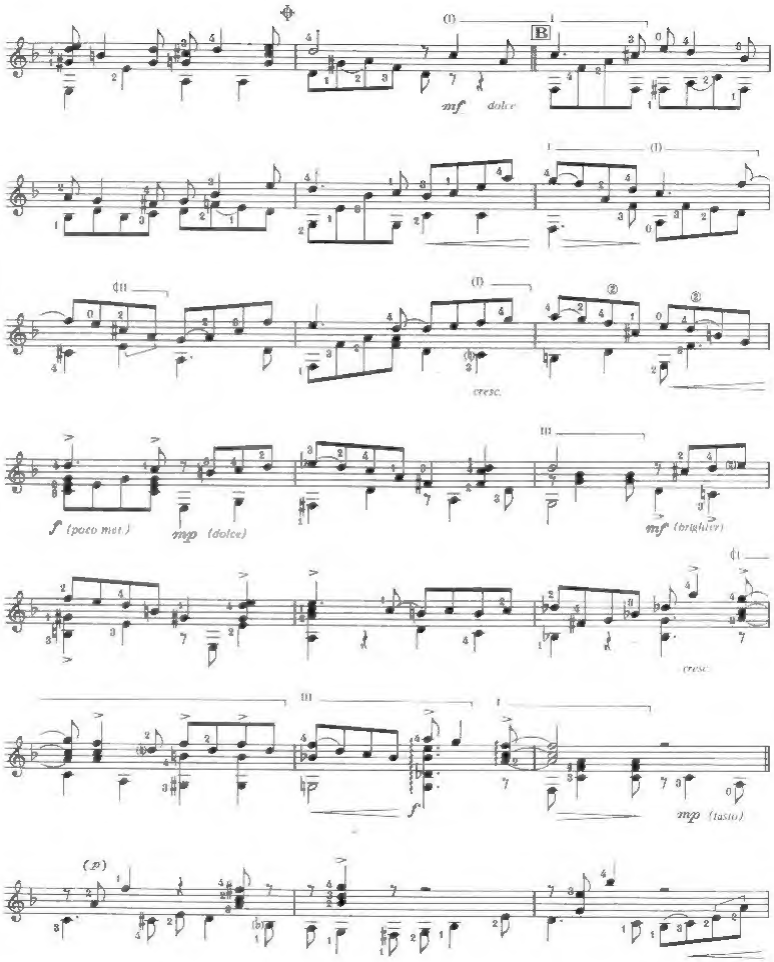
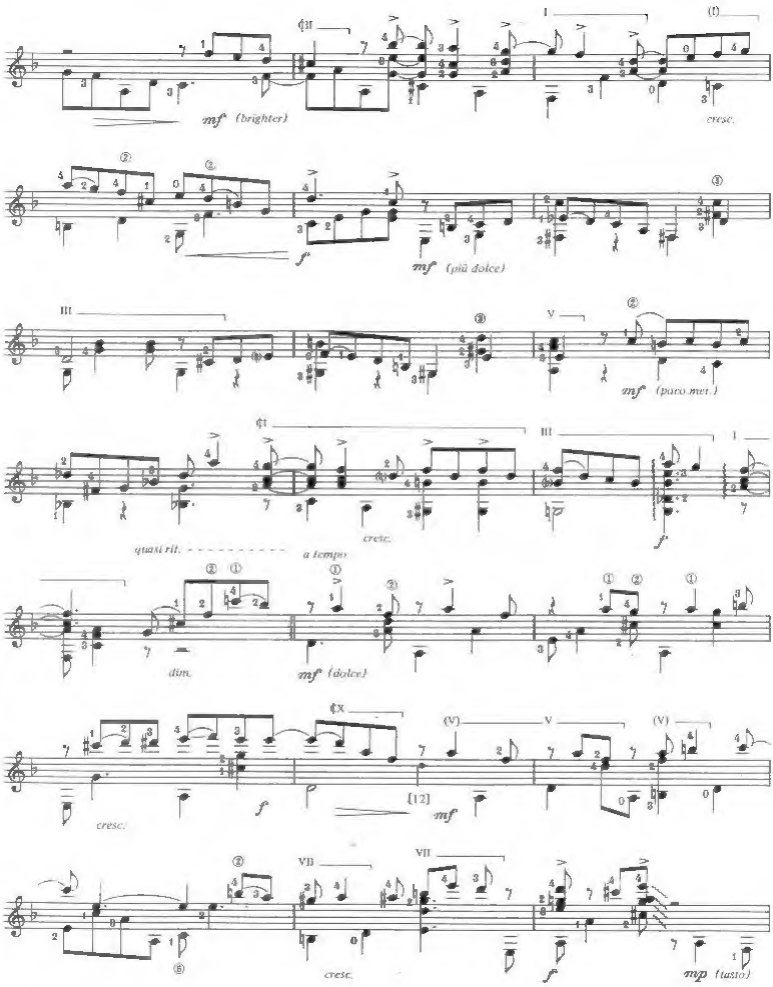
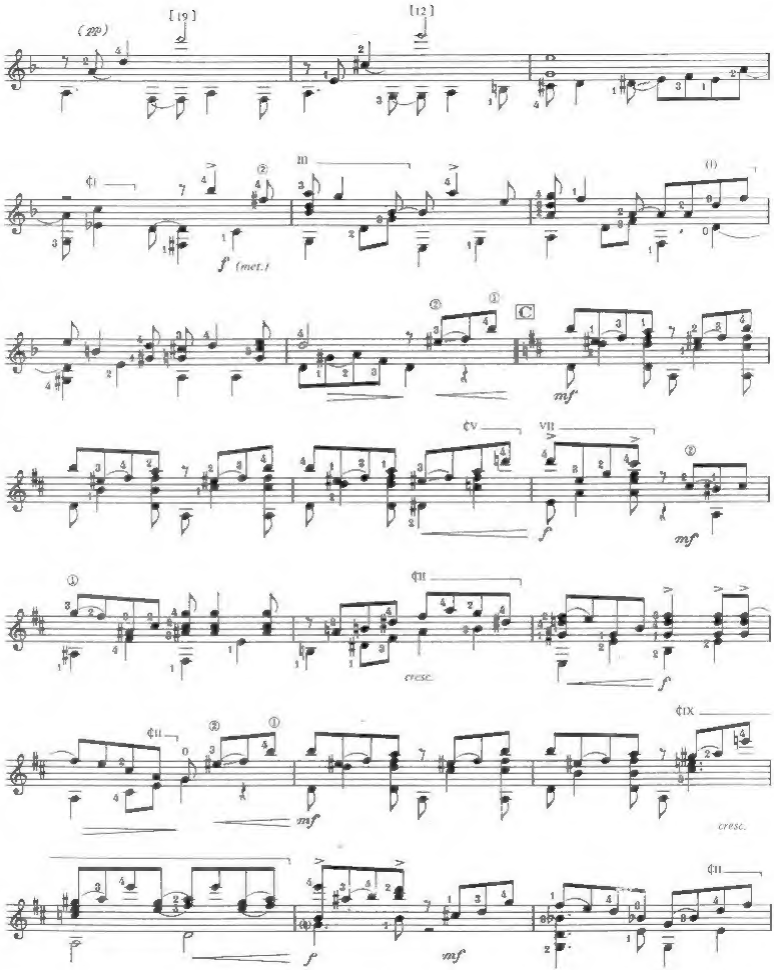
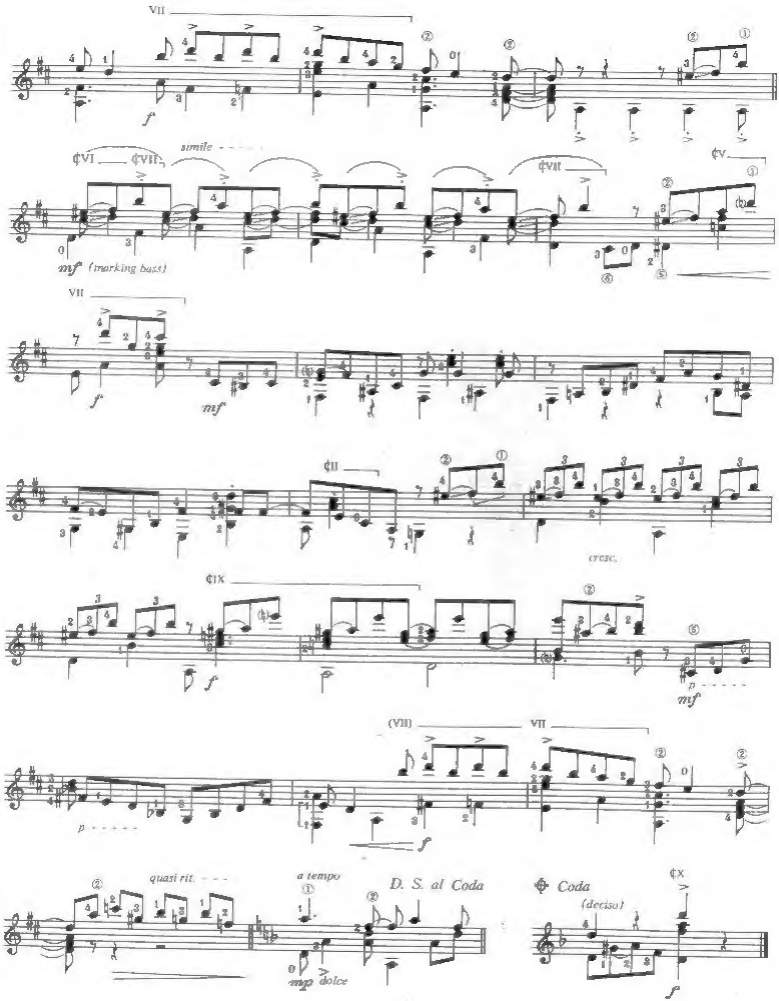

B
mf dolce
cresc.
f (poco mat.)
mp (dolce)
mf (brighter)
cresc.
f
mp (tasto)
(p)


mf (brighter)
cresc.
f
mf (più dolce)
mf (poco met.)
quasi rit.
a tempo
cresc.
f
dim.
mf (dolce)
cresc.
f
[12]
mf
cresc.
f
mp (tasto)

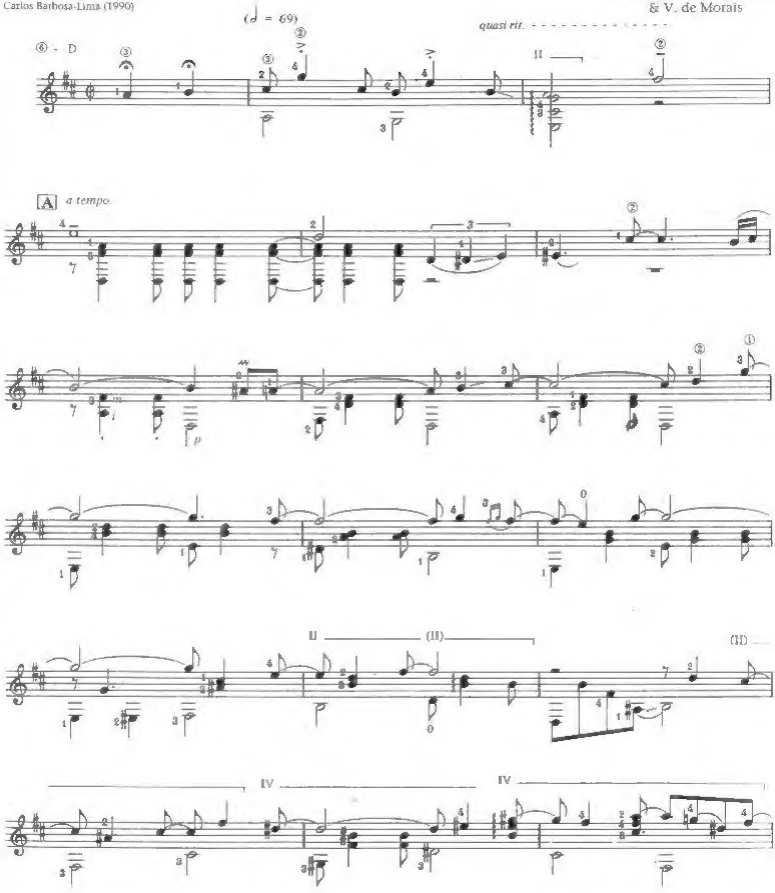

(pp)
[19]
[12]
m
f (met.)
C
mf
f
cresc.
cresc.


VII
f
¢VI
¢VII
simile
mf (marking bass)
¢VII
¢V
VII
f
mf
¢II
cresc.
¢IX
f
p
mf
(VII)
VII
p
f
quasi rit.
a tempo
D. S. al Coda
mp dolce
Coda
(deciso)
¢X

Lamentos

Arranged for guitar by
Carlos Barbosa-Lima (1990)

A. Vianna (Pixinguinha)
& V. de Morais



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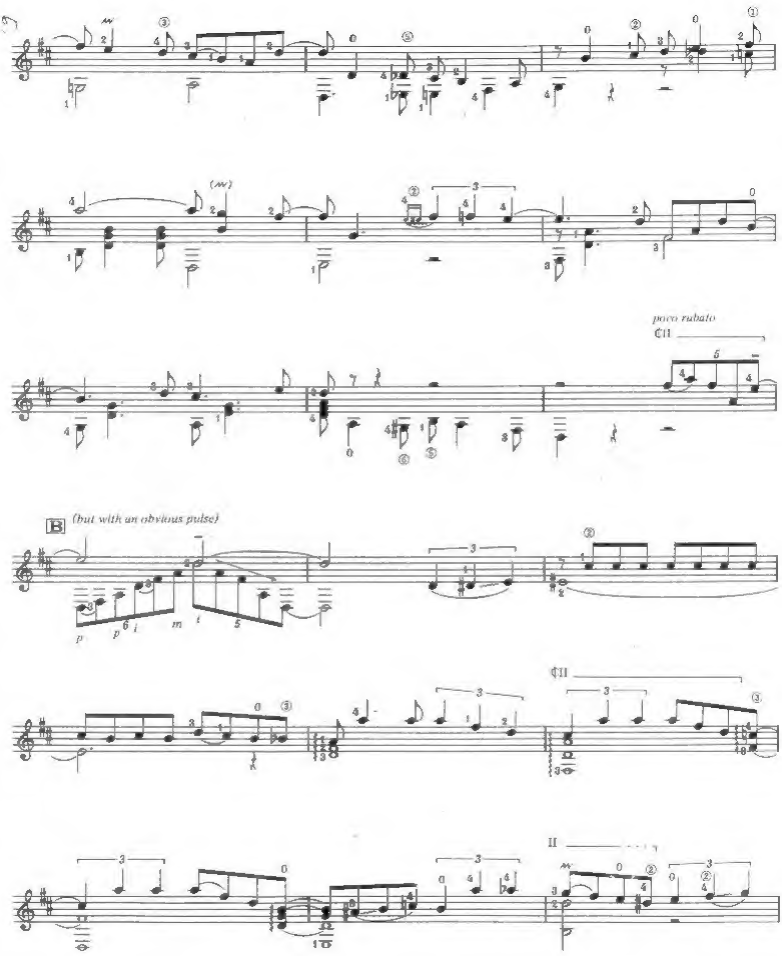
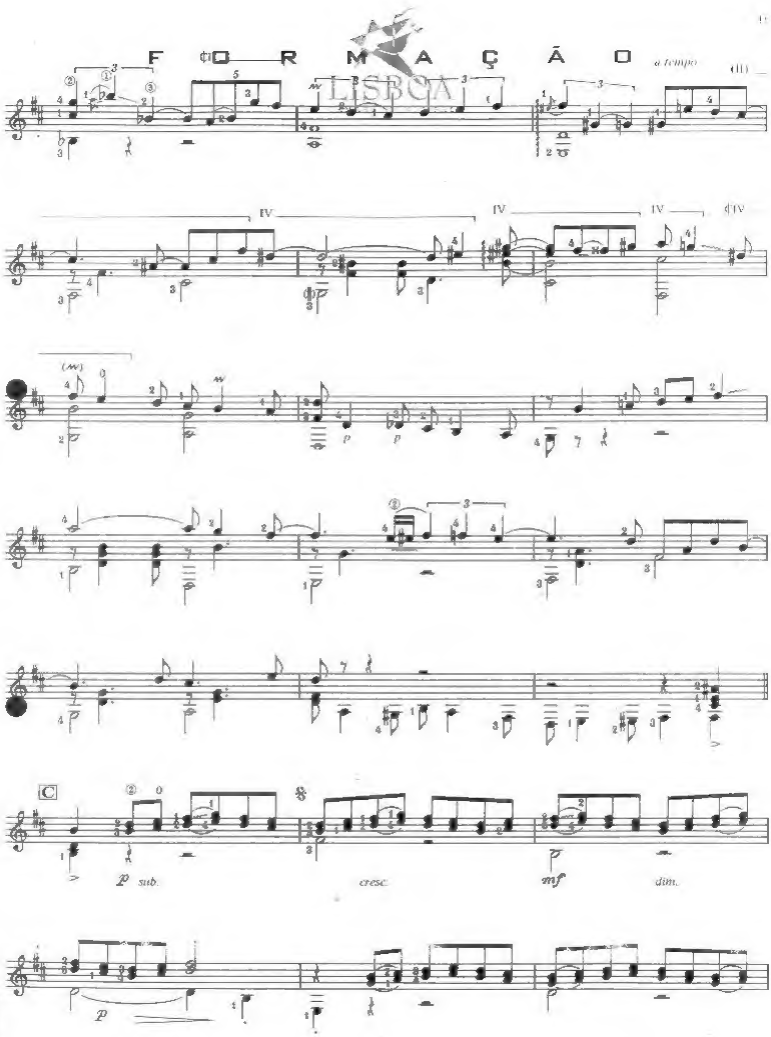

(m)
poco rubato
B
(but with an obvious pulse)
p
p
i
m
t
s



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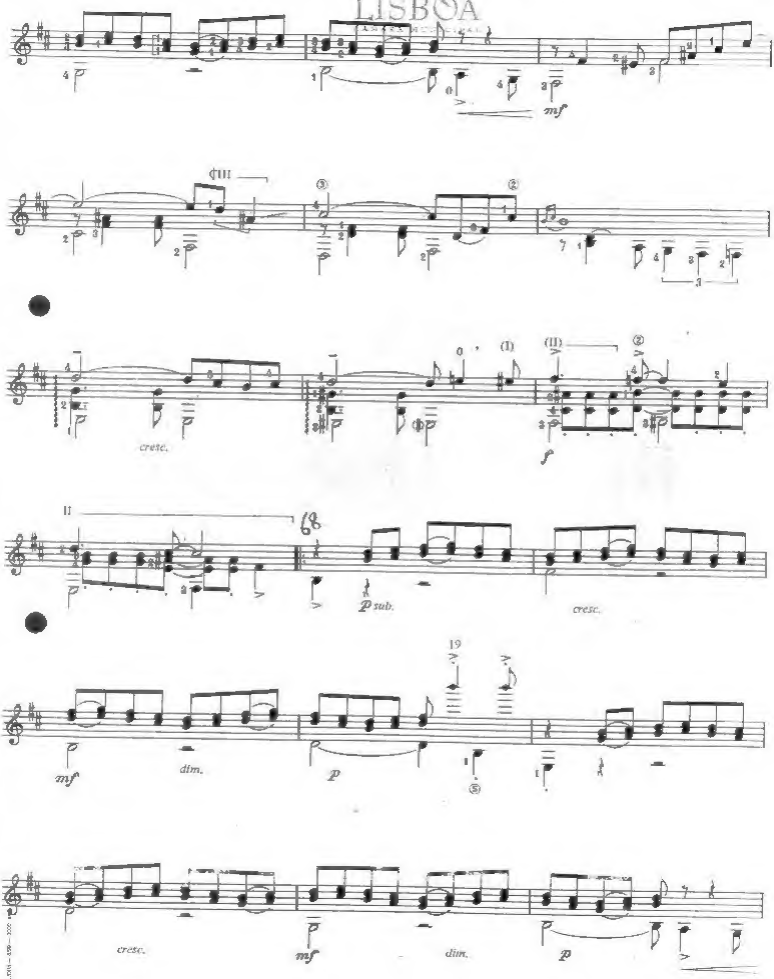

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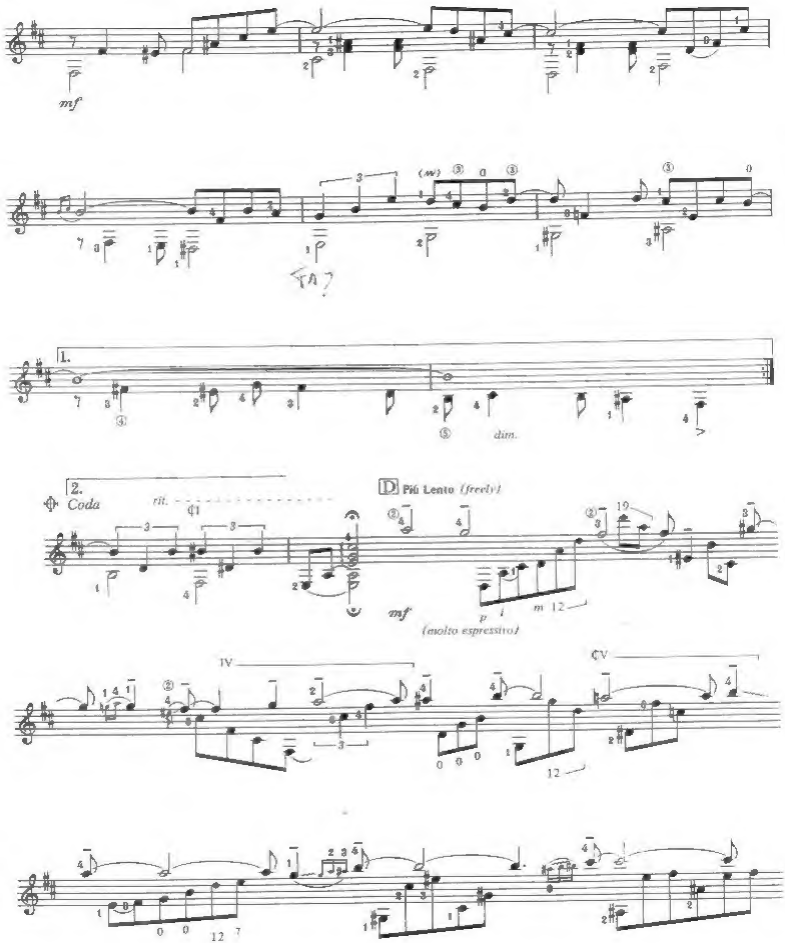
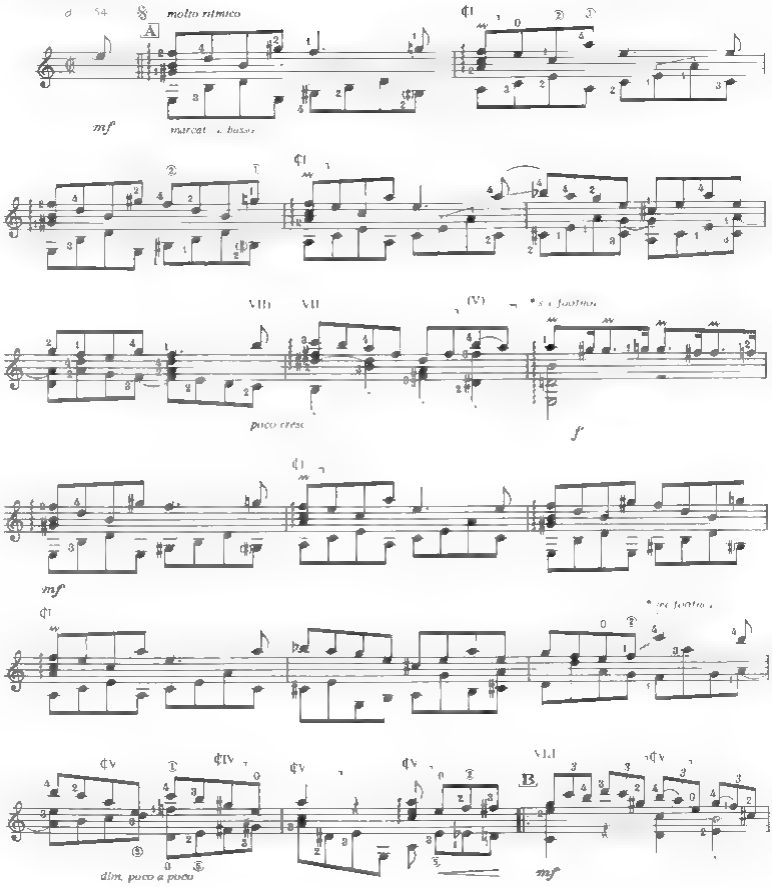

mf
1.
dim.
2.
Coda
rit.
D Più Lento (freely)
mf
(molto espressivo)
IV
CV

*While holding Dmajor7 chord at 2nd position, right hand plucks harmonic C# at 9th position very light and delicately

Naquele Tempo

Arranged for guitar by
Carlos Barbosa-Lima (1982)

A. Vianna (Pixinguinha)



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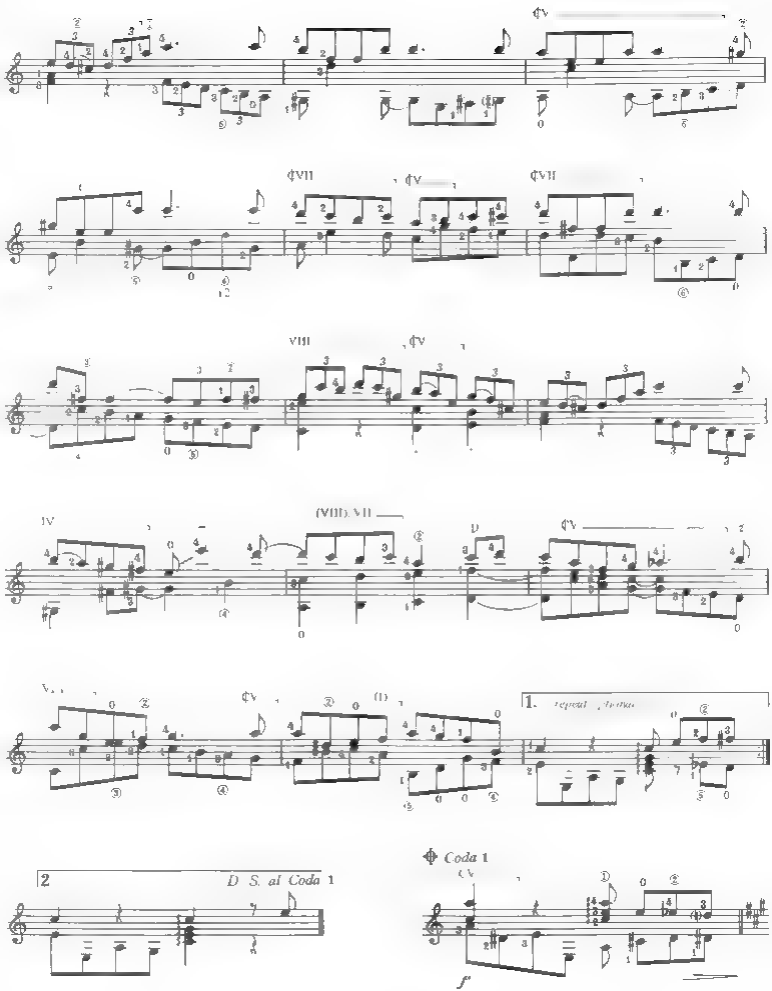
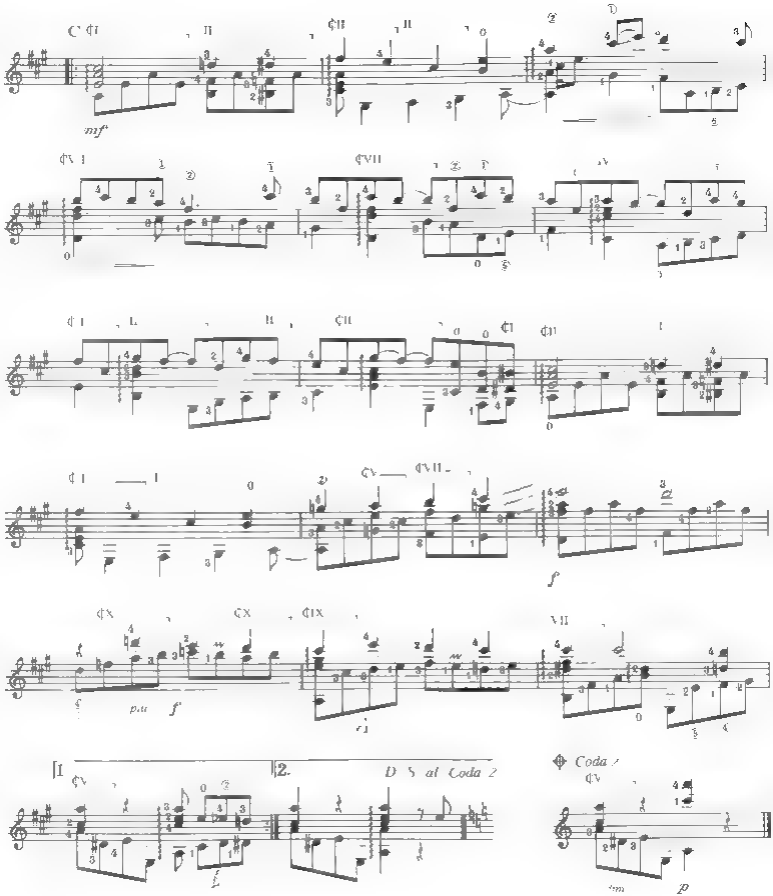

2
D. S. al Coda 1
Coda 1
f



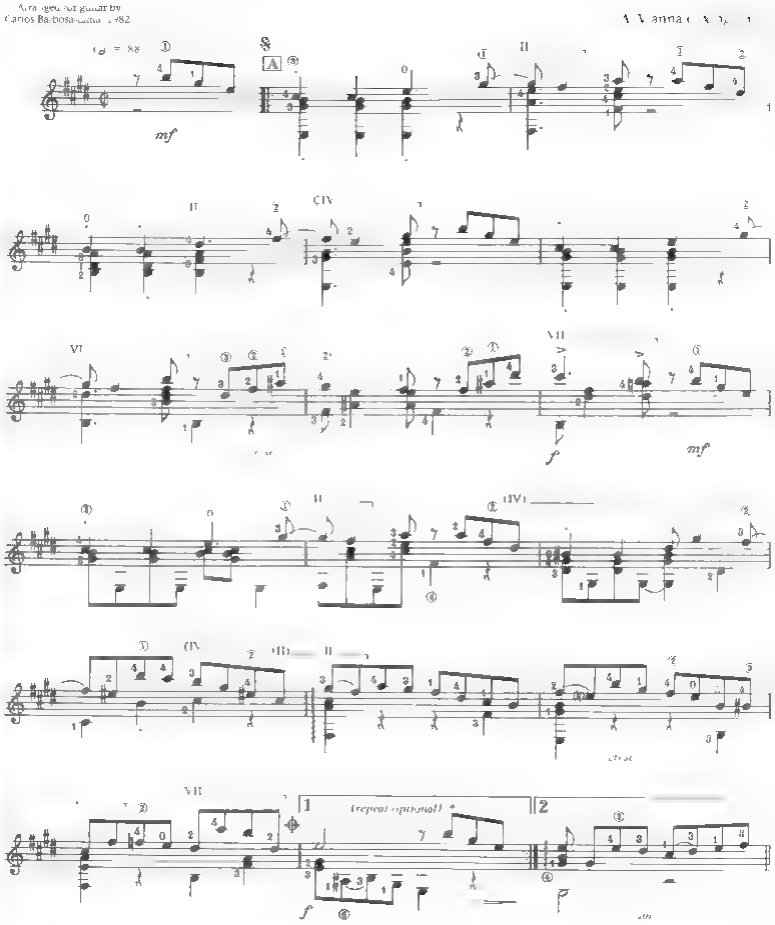
*1 The dots are not to be interpreted strictly—but to give a lifting feeling (like a triplet)

*2 "Glissando starts at D on the first string, ... must be a quick "glissando" and the pick up note should not be noticed. While reaching the main note E in the melody, the thumb must play the bass E in tempo and precisely together with the upper E. It is a typical nuance of Blatz, an music played on the guita

Passatempo

Arranged for guitar by
Carlos Barbosa-Lima 1982

A. Vianna



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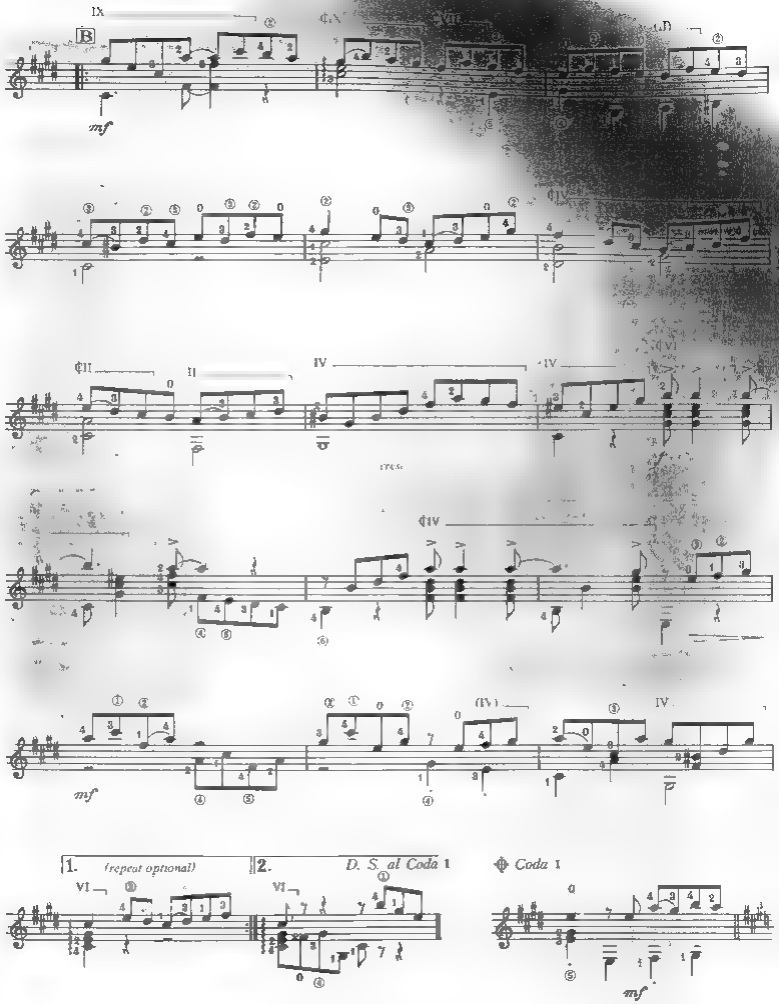
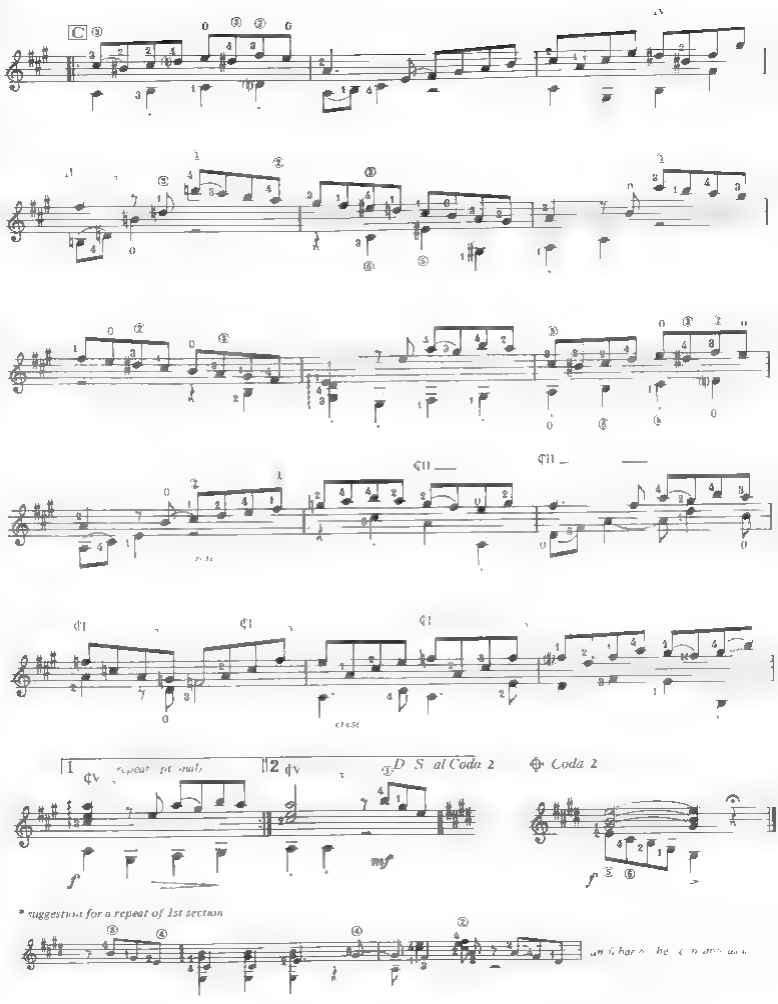
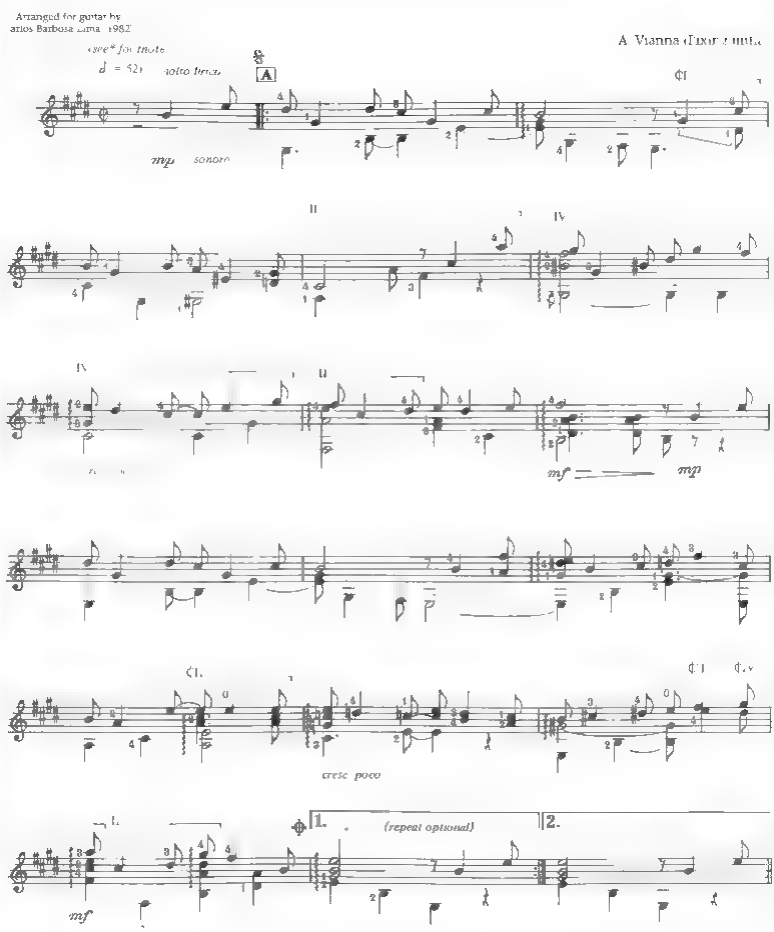

B
mf
1. (repeat optional)
2.
D. S. al Coda 1
Coda 1
mf


C
D S al Coda 2
Coda 2
* suggestion for a repeat of 1st section

Rir Prá Não Chorar



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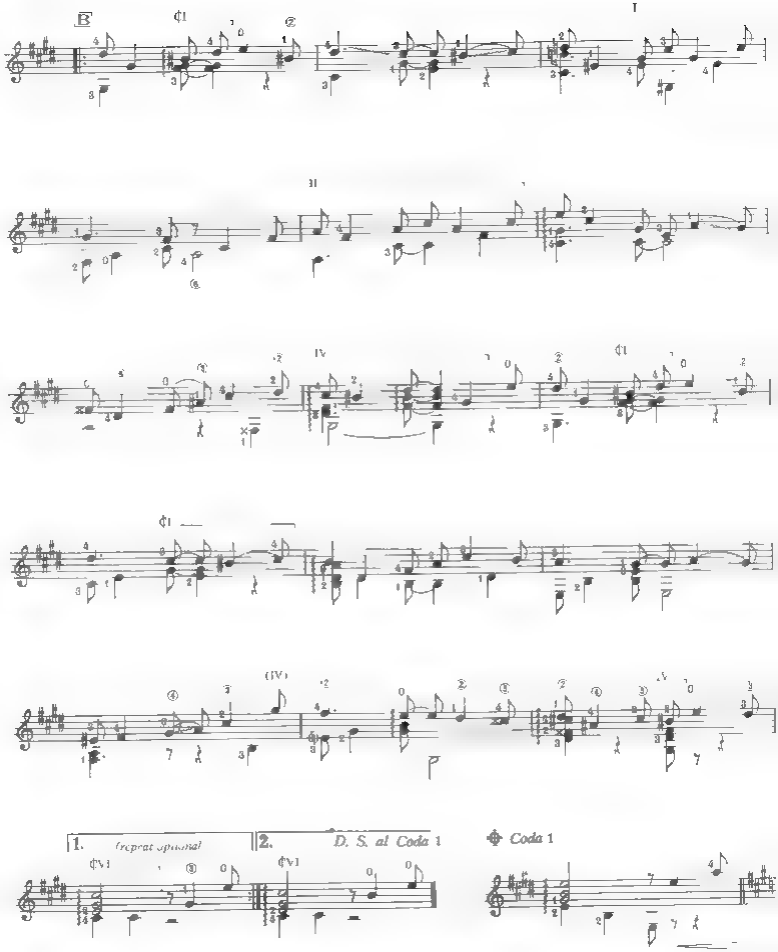
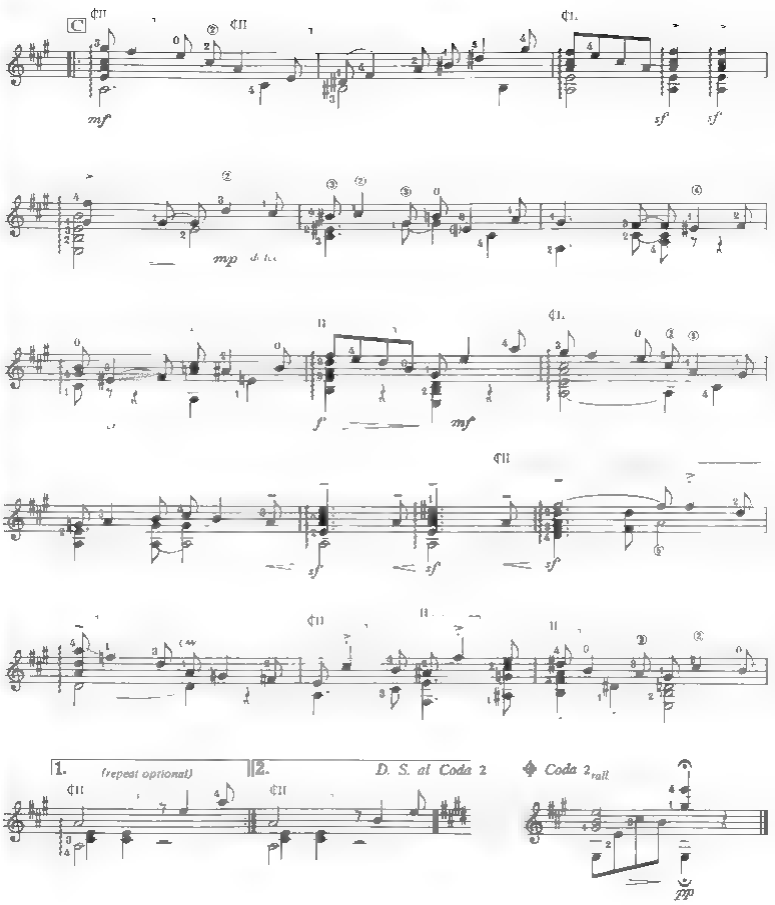

B
I
II
IV
(IV)
1. (repeat optional)
2. D. S. al Coda 1
Coda 1

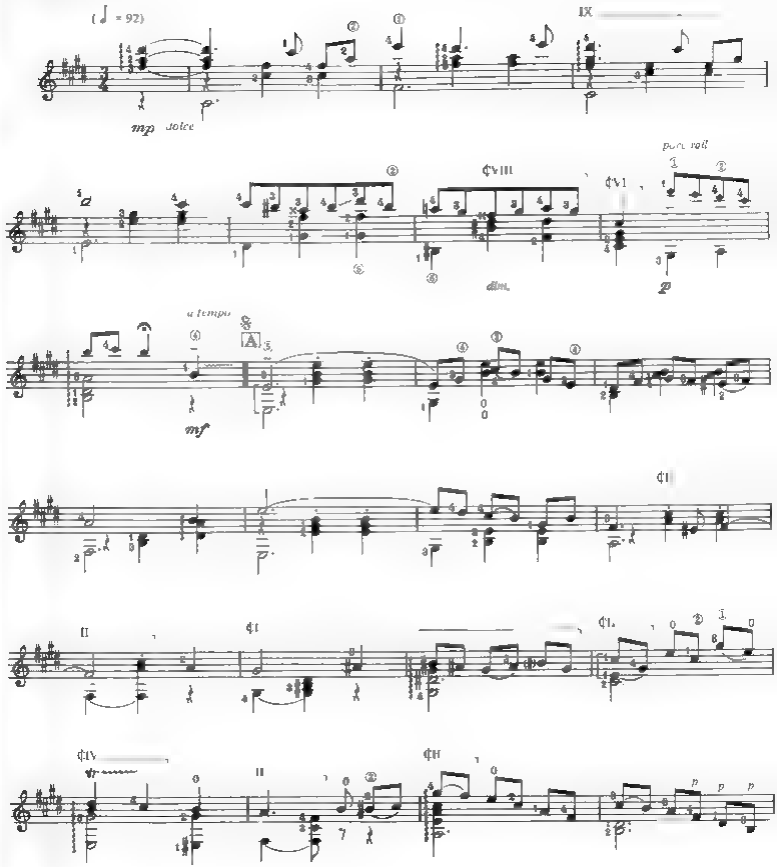


* In a lyrical style, the syncopation is soft and not strict - sometimes approaching a triplet. Phrasing liberties are permitted within a basic rhythmic pulse.

Rosa

Arranged for guitar by
Carlos Barbosa-Lima 1982)

A. Vianna (Pixinguinha



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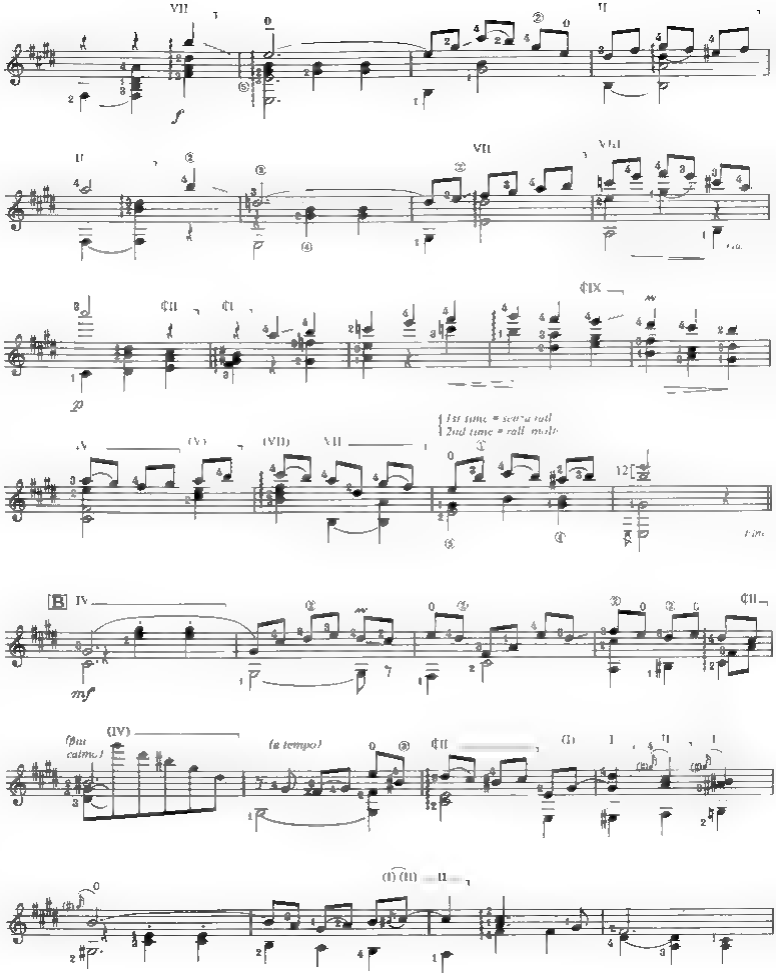
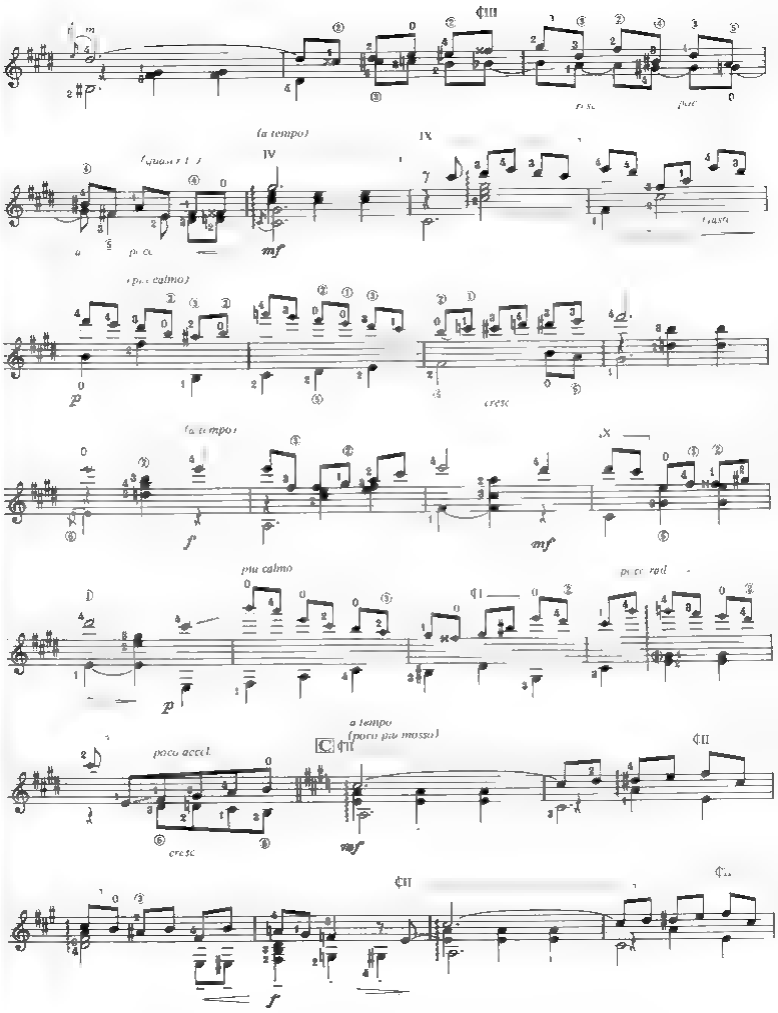
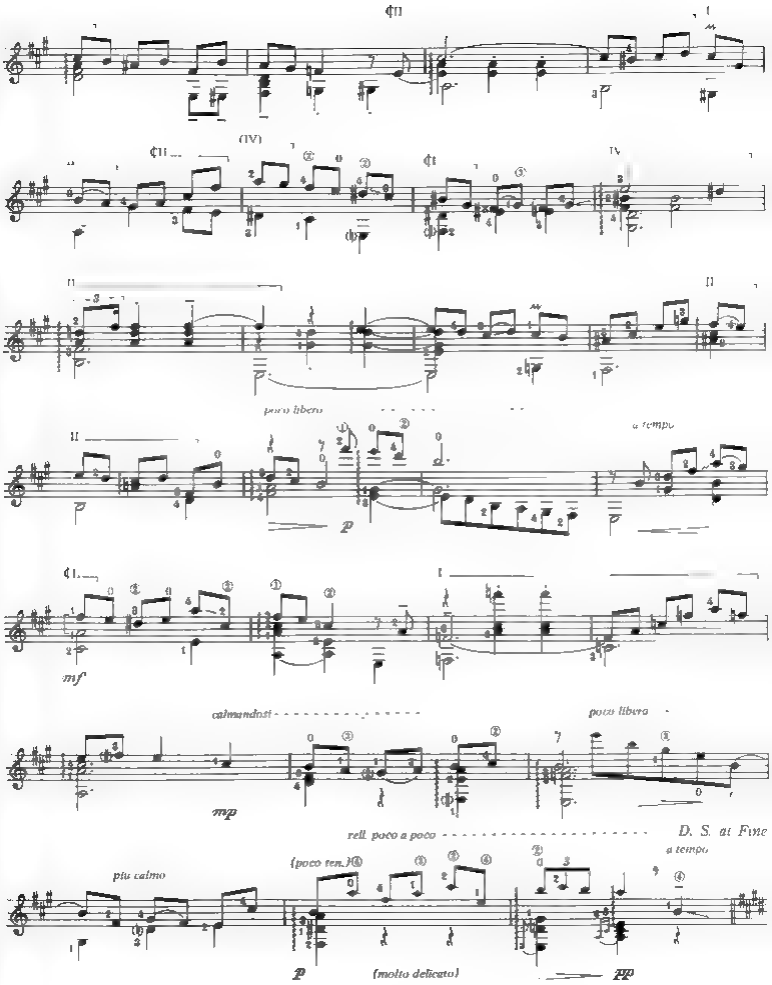
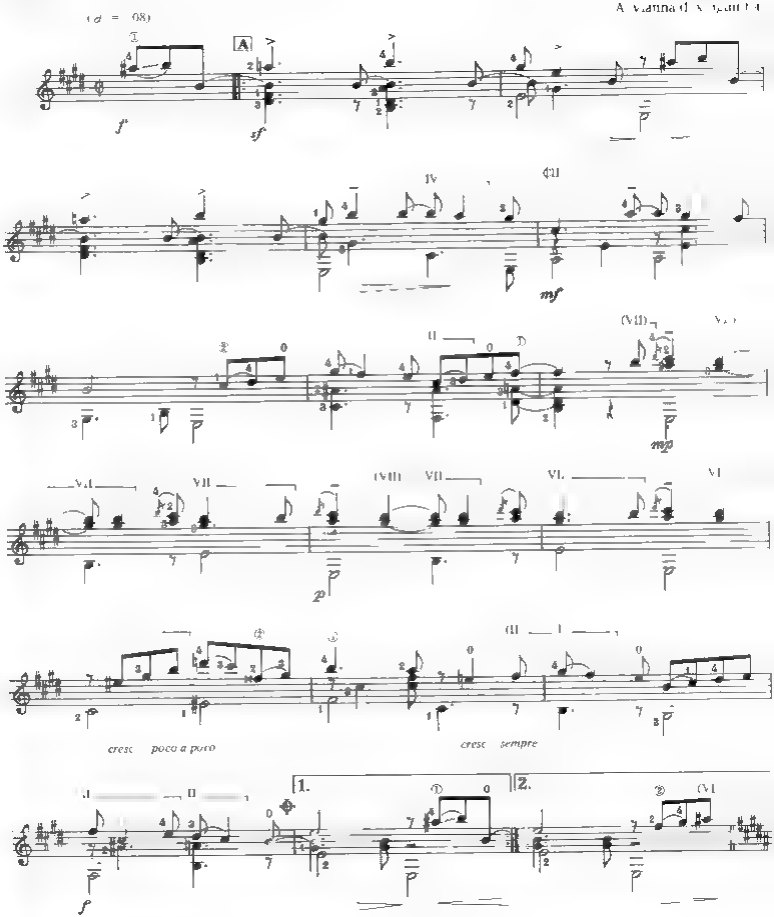

1st time = senza rall
2nd time = rall molto
(più calmo)
(a tempo)


(a tempo)
mf
(poco calmo)
p
cresc
(a tempo)
f
mf
più calmo
p
poco rall
a tempo
(poco più mosso)
poco accel.
cresc
mf
f


(IV)
poco libero
a tempo
mf
calmando sempre
poco libero
mp
rall. poco a poco
D. S. al Fine
a tempo
più calmo
(poco ten.)
p
(molto delicato)
pp

Um a Zero

Arranged for guitar by
Carlos Barbosa Lima 1990



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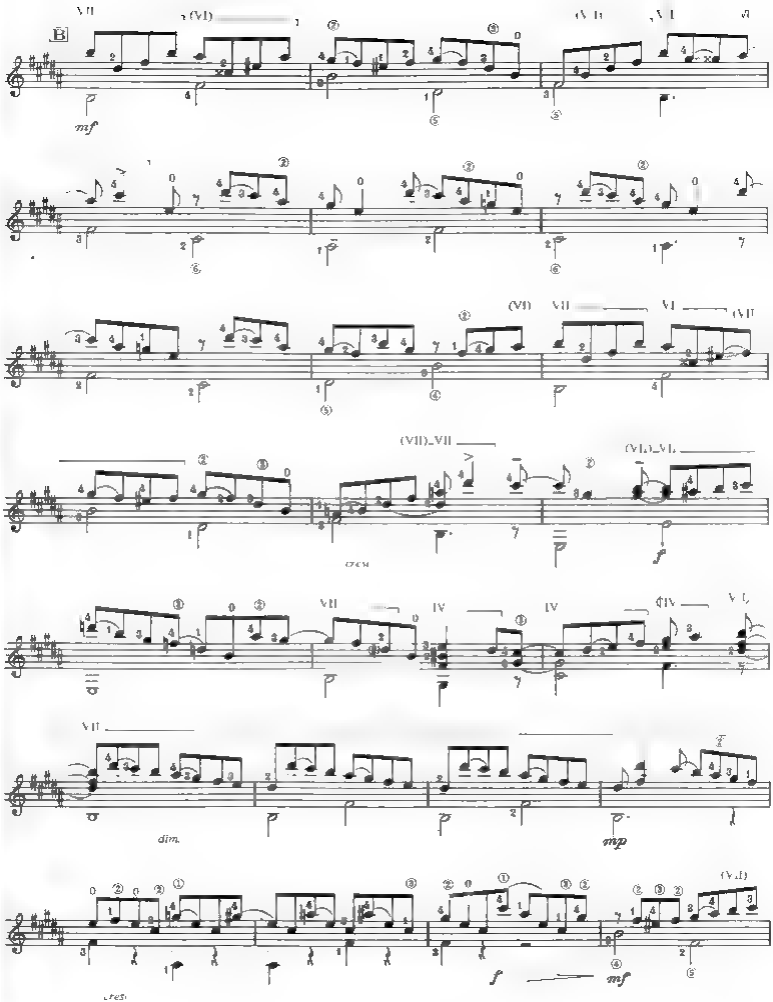
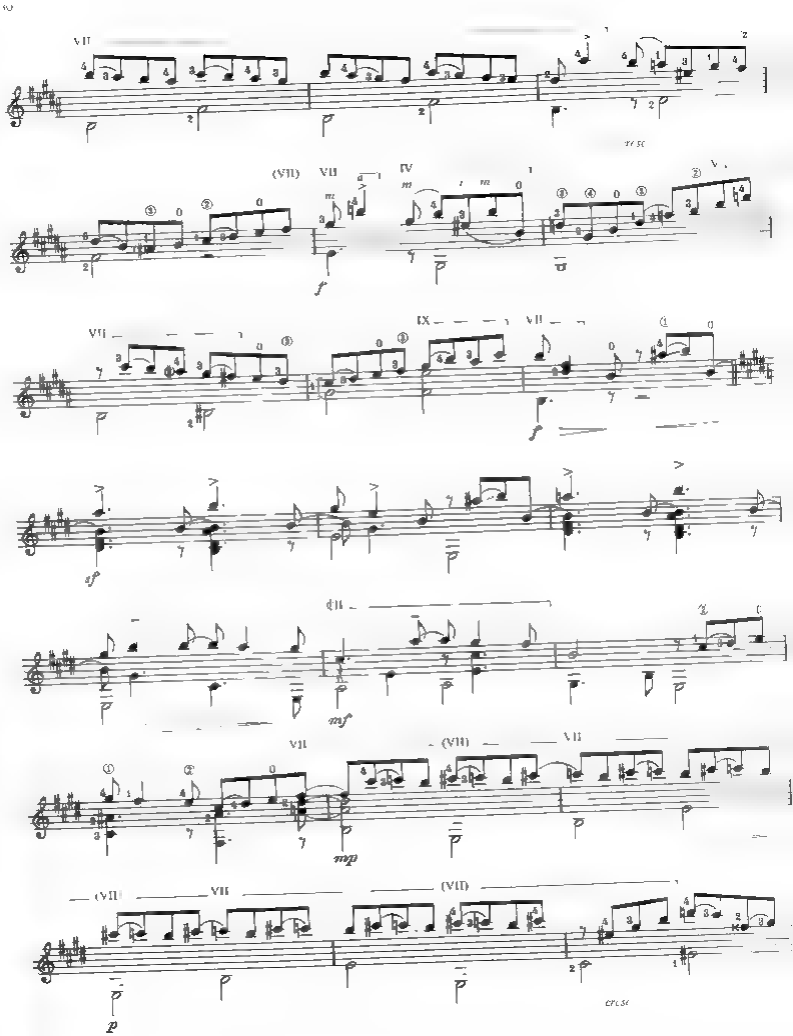
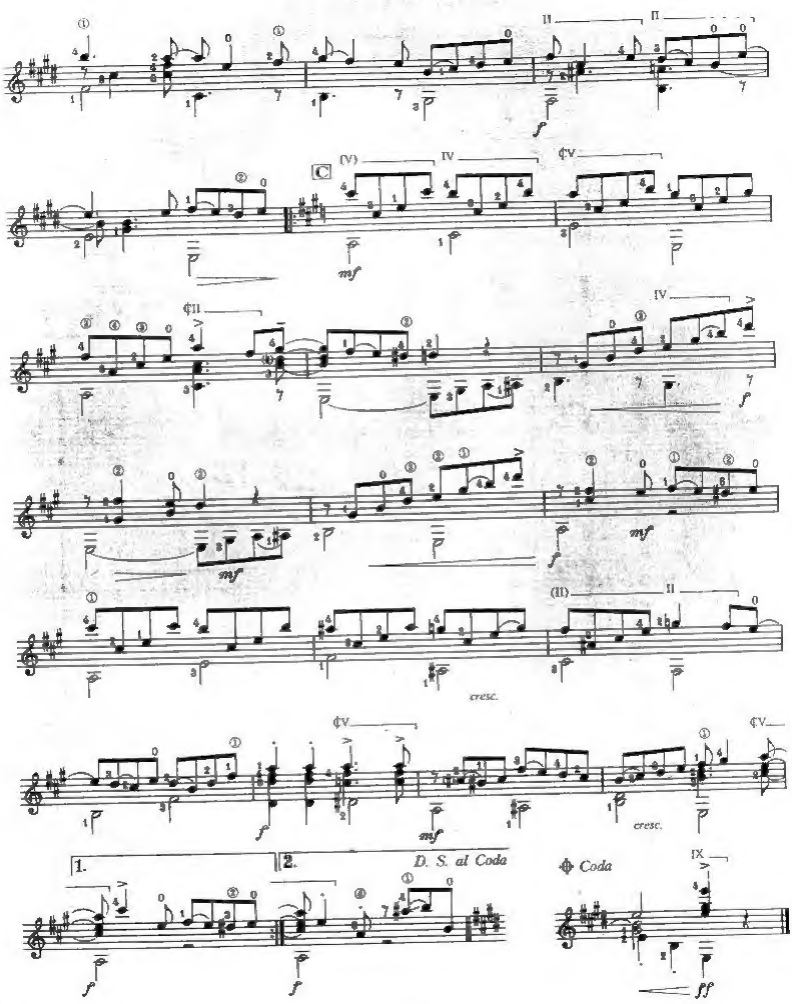

B
mf
dim.
mp
f
mf

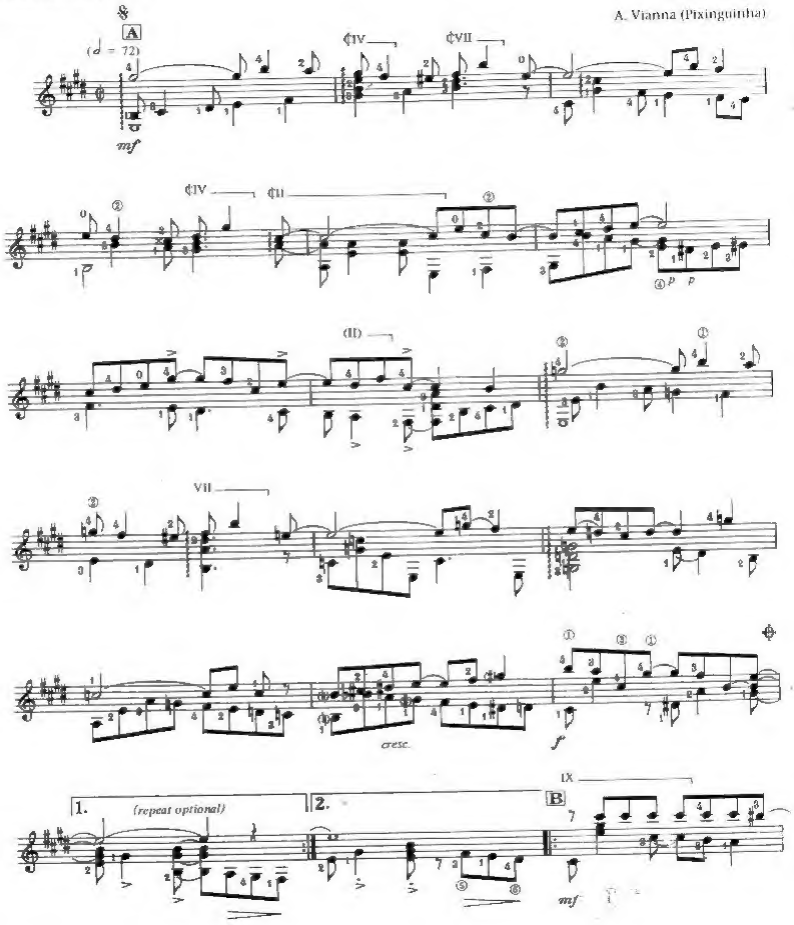

VII
(VII)
IV
IX
mf
mp
p
cresc


C
1.
2.
D. S. al Coda
Coda
cresc.
cresc.

Vou Vivendo

Arranged for guitar by
Carlos Barbosa-Lima (1982)

A. Vianna (Pixinguinha)



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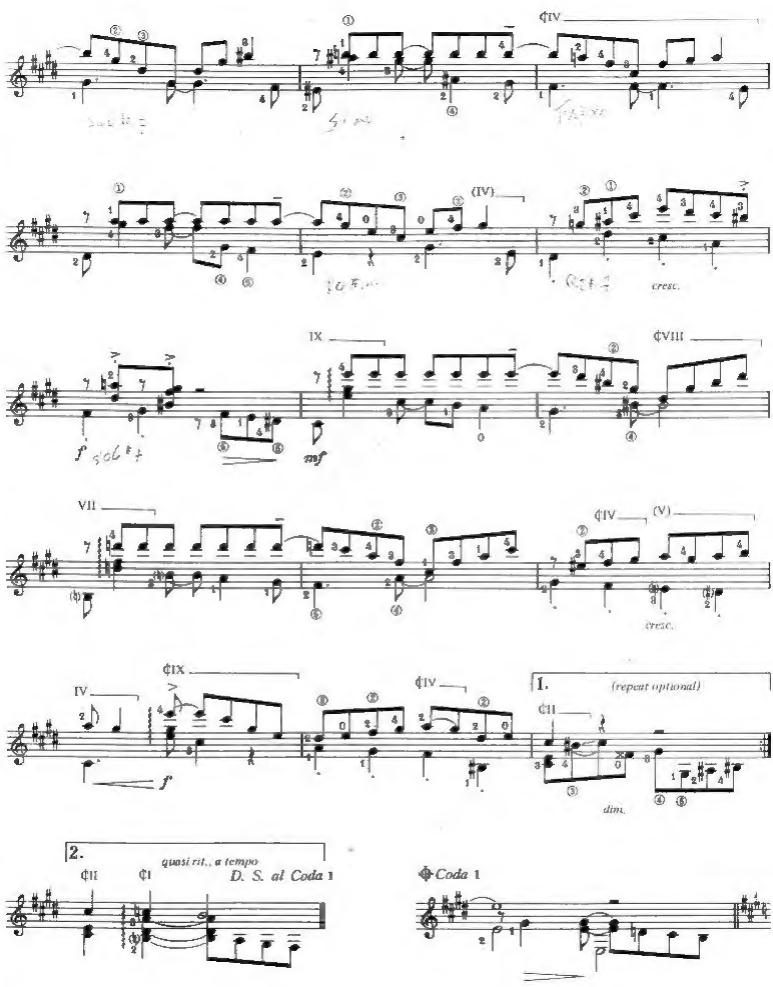
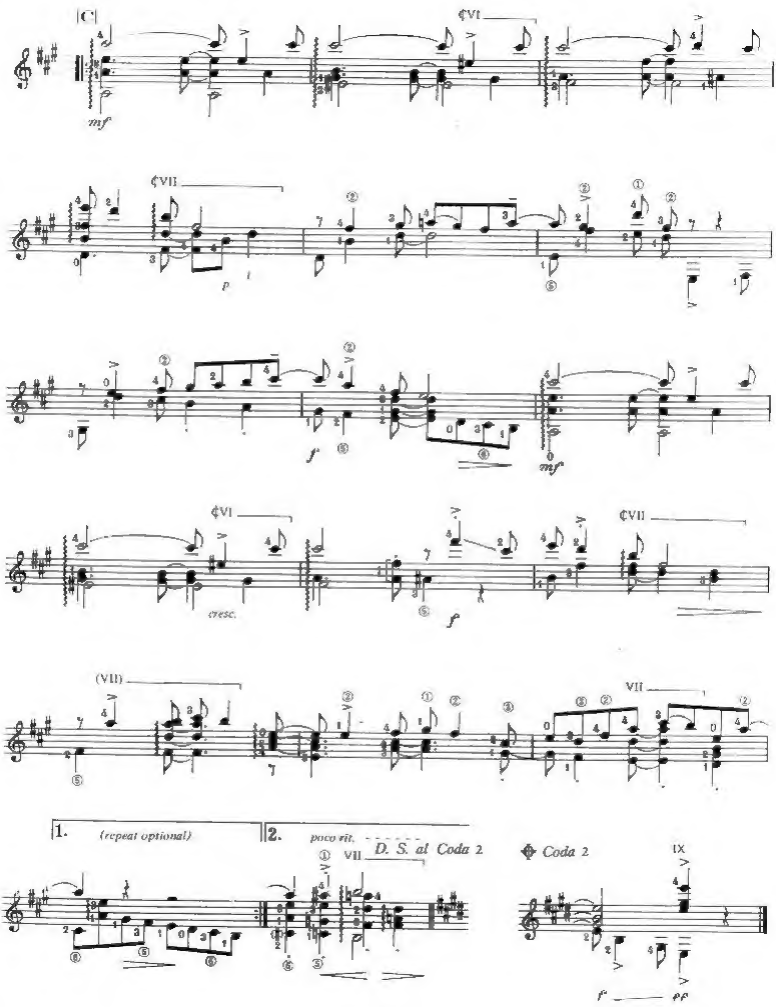


¢IV
(IV)
cresc.
IX
¢VIII
f
mf
VII
¢IV
(V)
cresc.
IV
¢IX
¢IV
f
1.
(repeat optional)
¢II
dim.
2.
quasi rit., a tempo
¢II
¢I
D. S. al Coda 1
Coda 1


C
¢VI
mf
¢VII
p
f
mf
¢VI
cresc.
f
¢VII
(VII)
VII
1.
(repeat optional)
2.
poco rit.
D. S. al Coda 2
VII
Coda 2
IX
f
ff